



In context of high-rise mass housing...

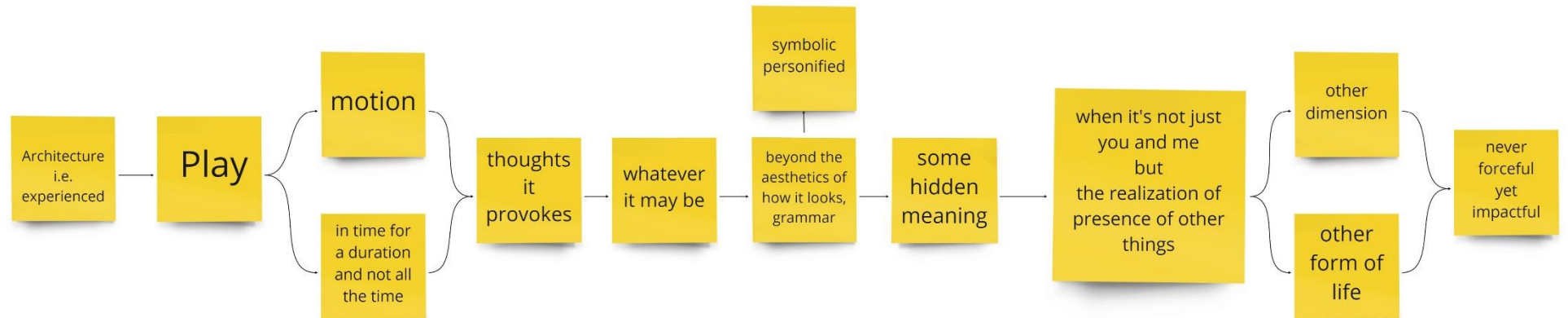
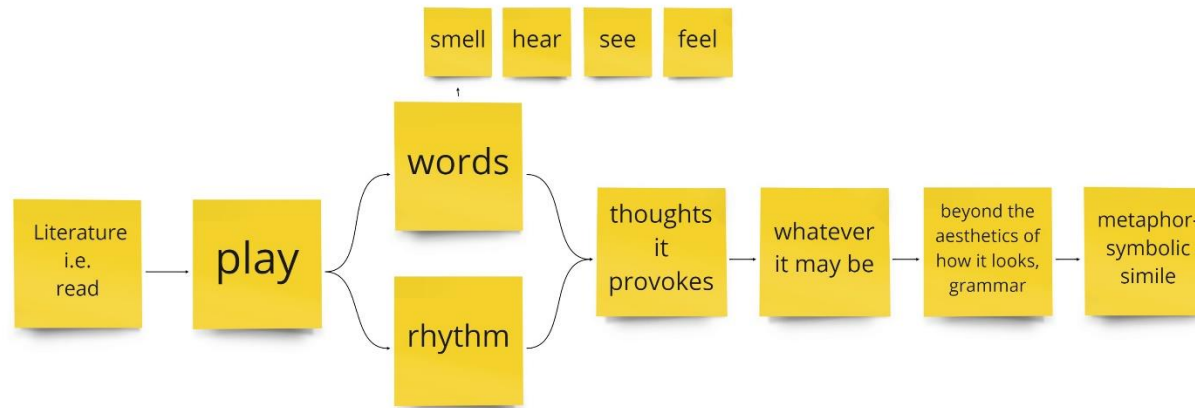
Why are people not able to connect to their houses and their neighborhood as much as they can considering housing is the most personal typology in architecture?

Is it the people who are not sensitive enough or is it the house that is not **expressive or evocative** enough to allow for such connections?

What are these missing connections?

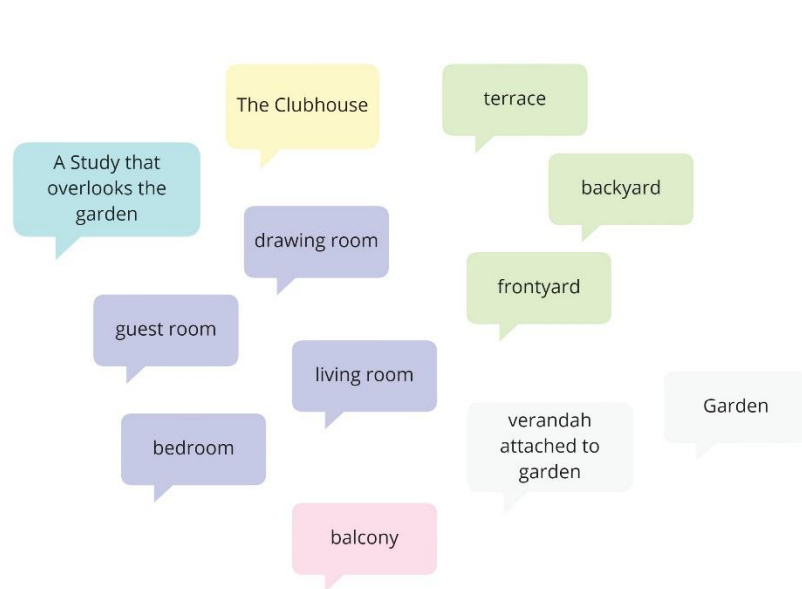
Isn't it lack of poetics in architecture of mass housing?

Motion and Emotion in housing



what is poetry?

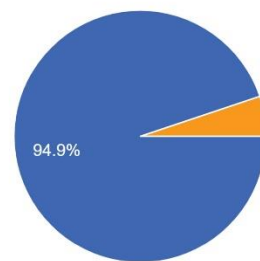
evocative and non-evocative spaces in housing



Evocative space

How often do you visit that space? Nearest frequency?

39 responses



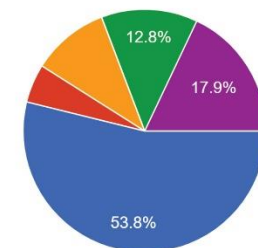
- Everyday
- Twice a week
- Once a week
- Once a month
- Once a year



Non-evocative space

How often do you visit that space? Nearest frequency.

39 responses



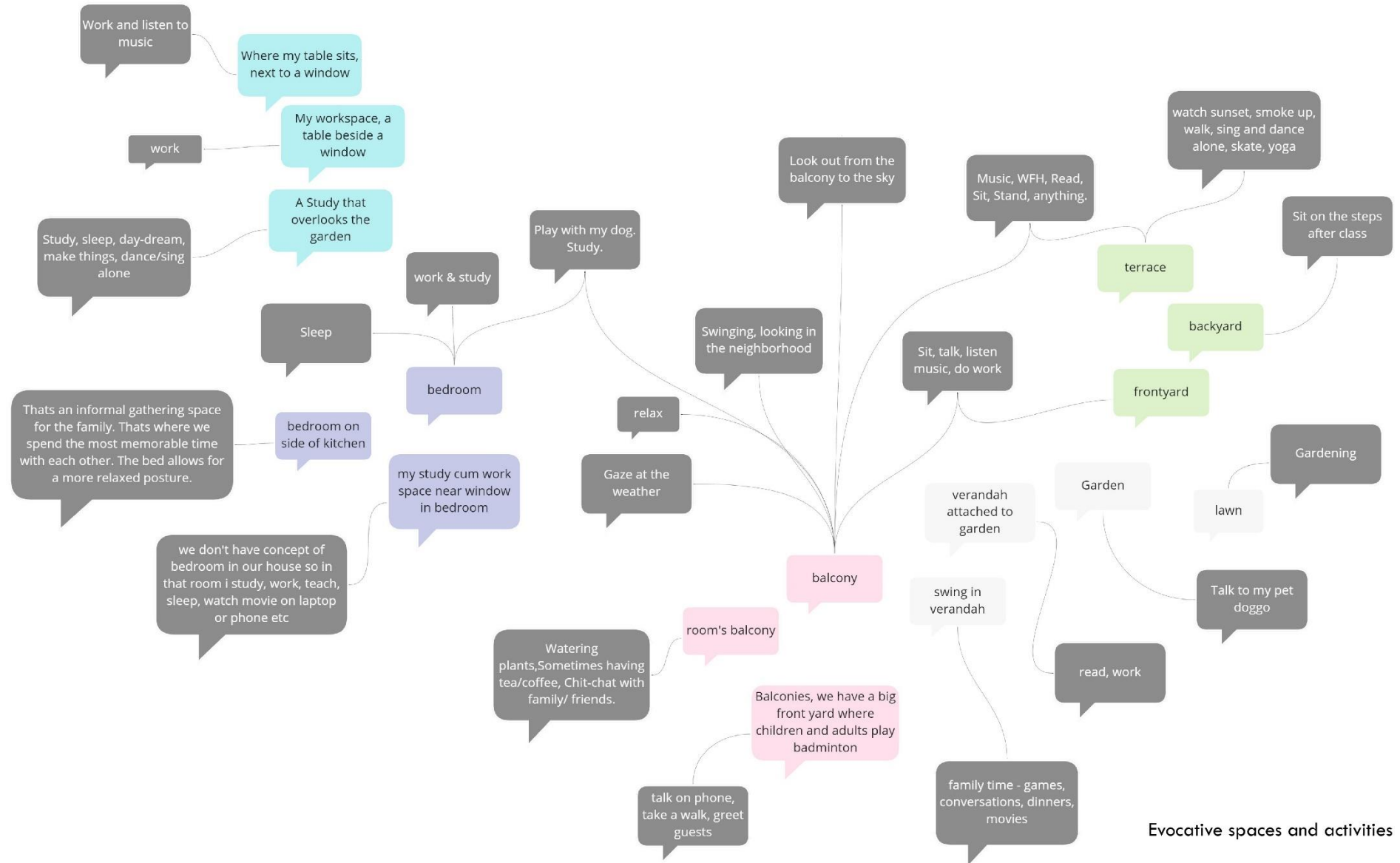
- Everyday
- Twice a week
- Once a week
- Once a month
- Once a year

all the spaces mentioned show how **disconnected** people are from what's outside their homes i.e their housing complex

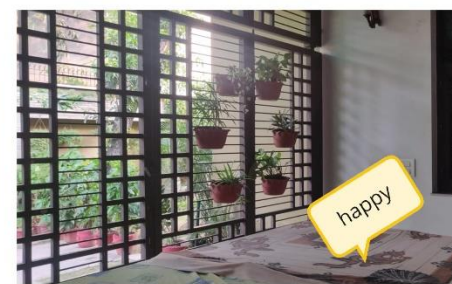
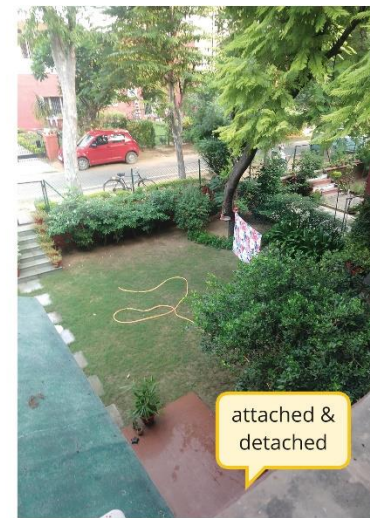
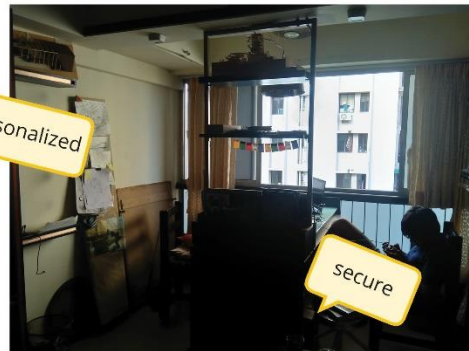
most liked spaces are the spaces that have some **connection to nature** and are referred to as in-between spaces

most disliked spaces are the spaces that have been accepted as **utility spaces** only like bathrooms, parking, kitchen

observations

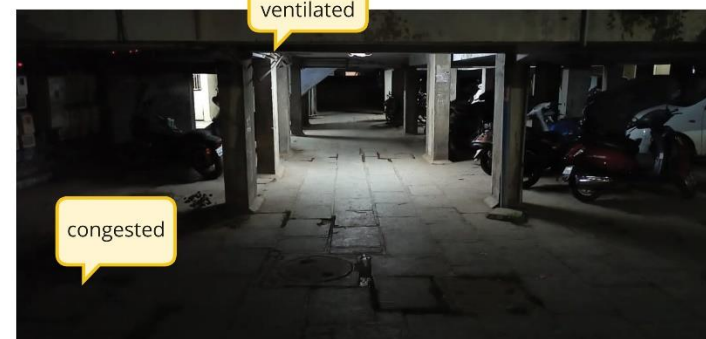
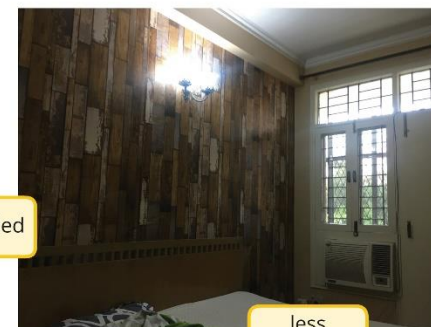
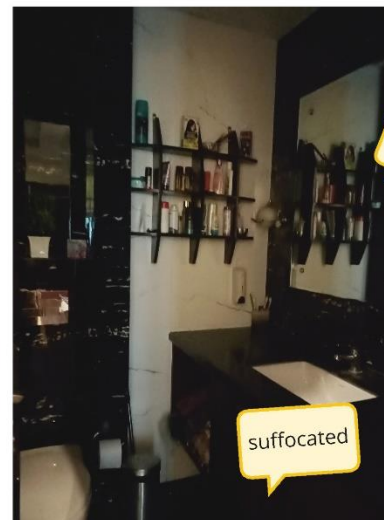


Evocative spaces and activities



evocative spaces

photograph courtesy: colleagues and friends



non-evocative spaces

photograph courtesy: colleagues and friends



Non-evocative balconies

Utility

Utility

Noise or services

People/ neighbors

Unsafe, dark or dirty

Activity

Smell

Hear

See

Feel

Evocative balconies

Nature, leisure

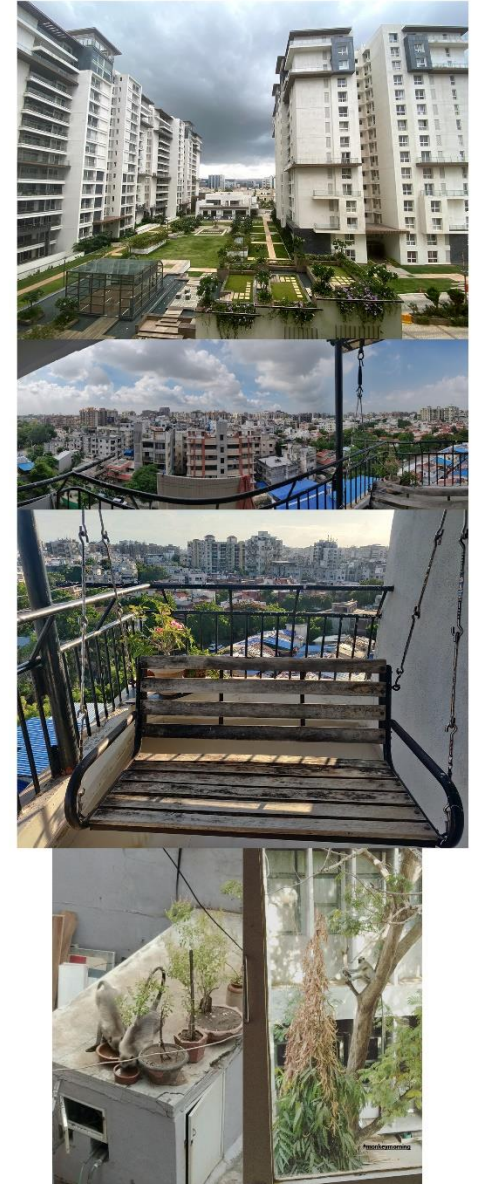
Natural, artificial
or nothing

Nature, traffic, kids &
neighbors

Nature & people

Peaceful nature outside

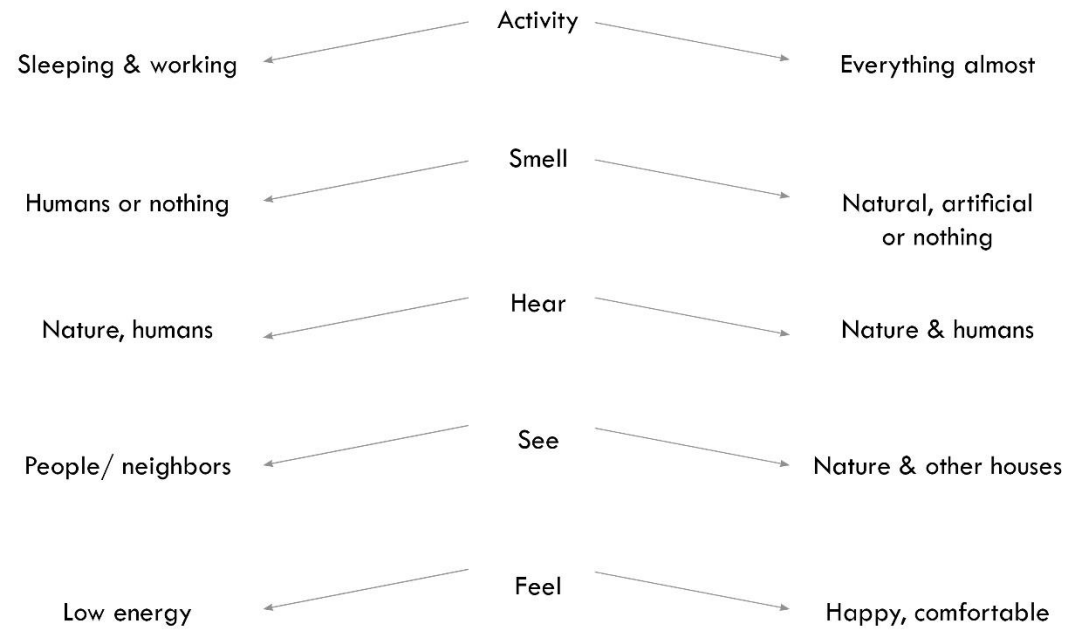
Balcony





Non-evocative bedrooms

Evocative bedrooms



Bedroom





Inclusion of humans & nature is
desirable to be happy/ com-
fortable

Happy building

Celebration of both nature and
humans

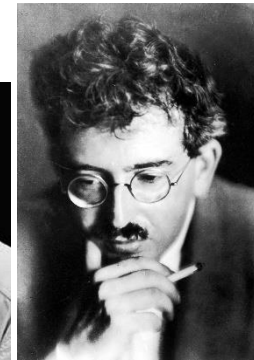
- pleasant house
- makes winter more poetic?
- dramatic winters
- instances that remind you of happiness of inhabiting
- when outside becomes less cosmic we prefer the inside
- morphological character
- whole, unpredictable and without control
- Everything joyful is mobile
- ...peaceful and productive spaces

motion and emotion

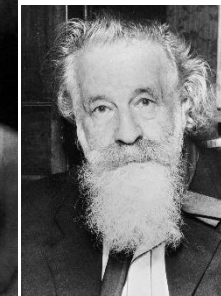
Gaston Bachelard

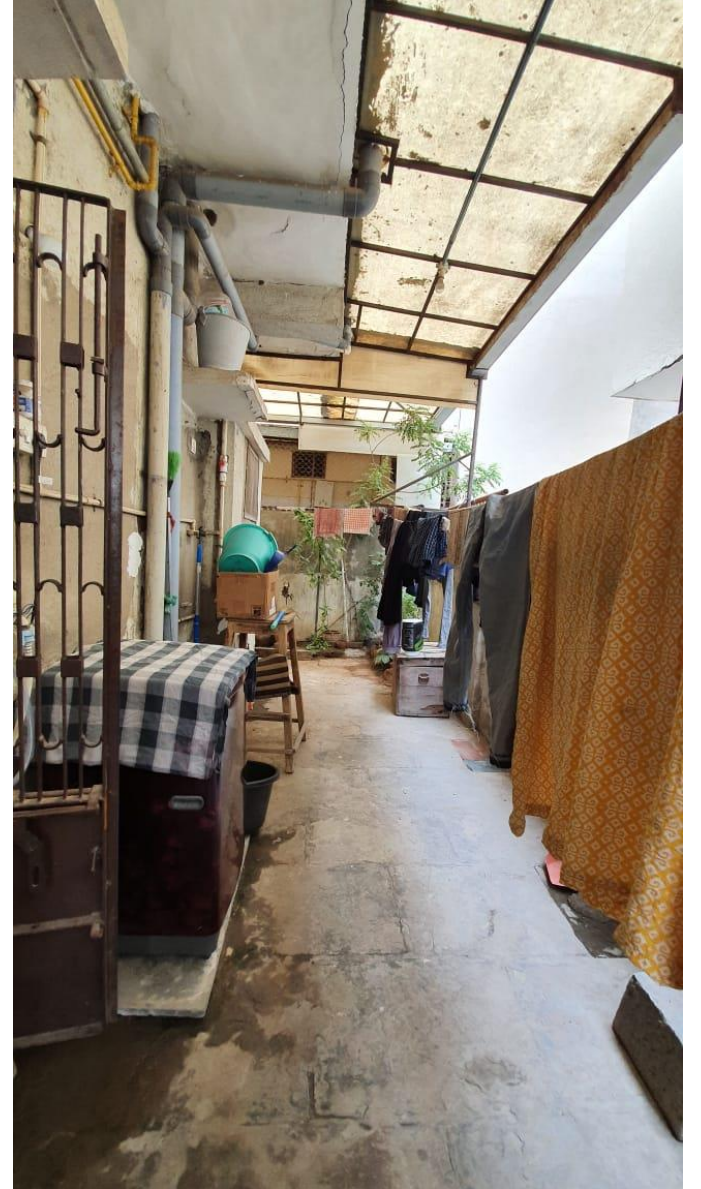
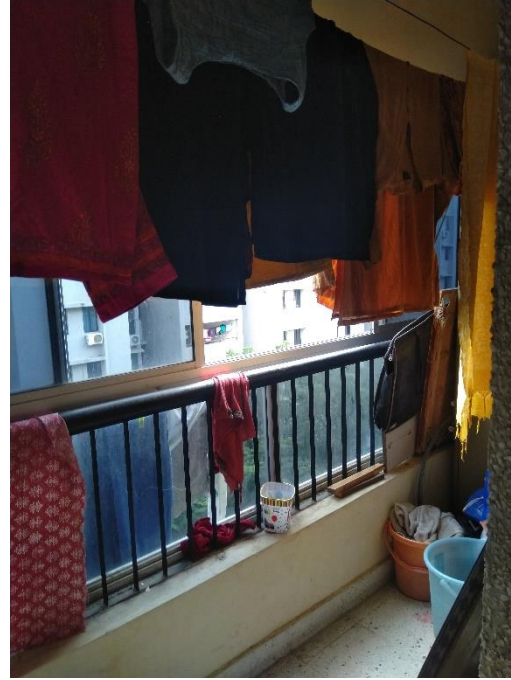


Walter Benjamin



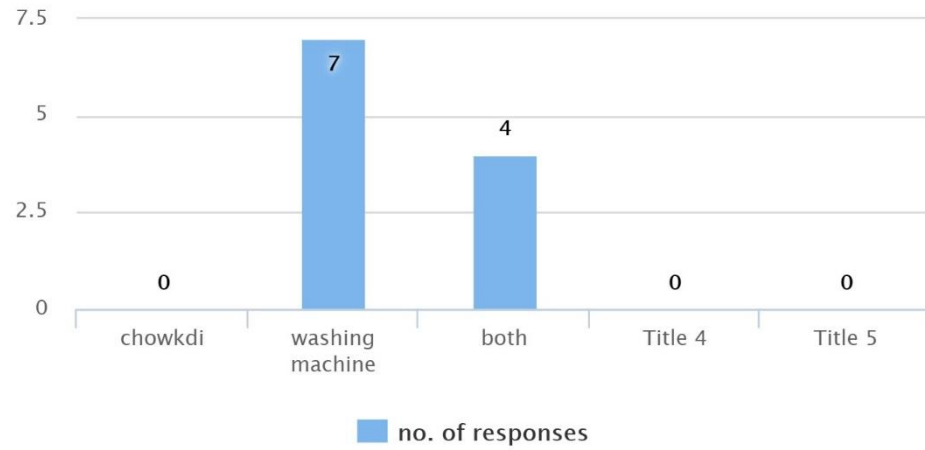
Christopher Alexander



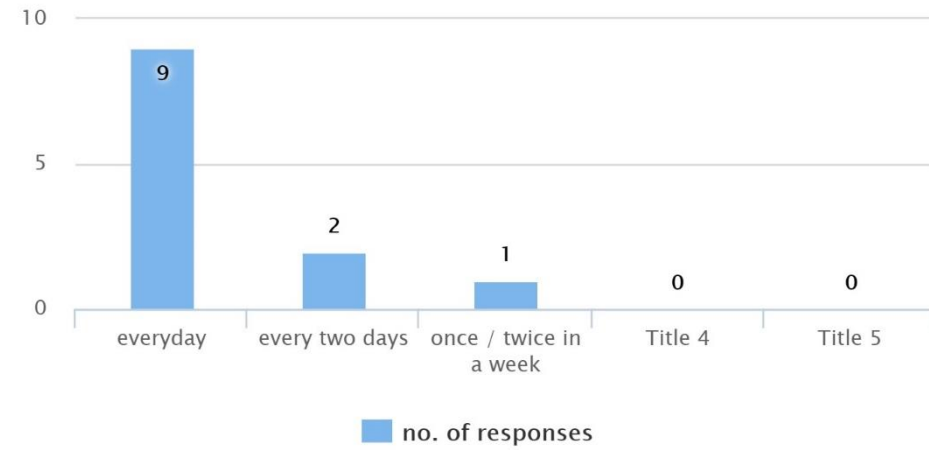


Photograph courtesy: colleagues and friends

Where are clothes being washed?



How often do clothes get washed in Ahmedabad?



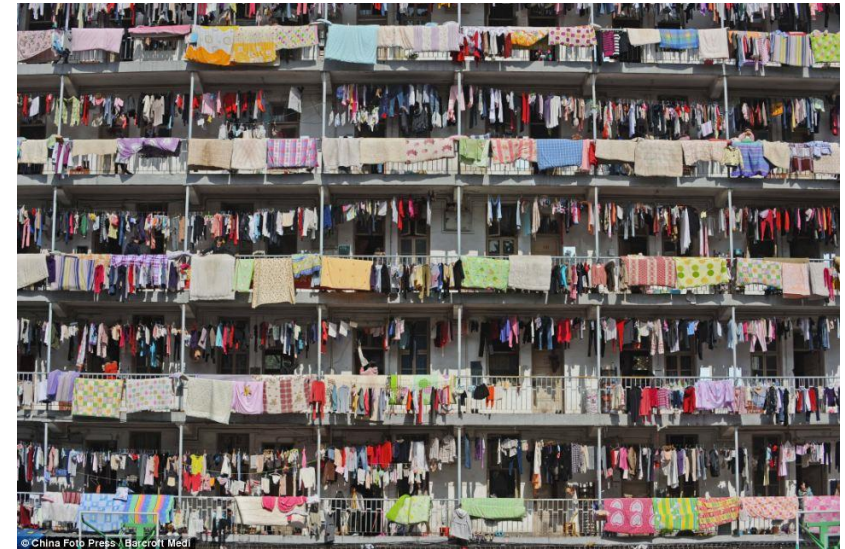
Mumbai

source: Rafiq Maqbool, outlookindia.com



Singapore

source: Horst Kiechle, pinterest



China

source: china foto press

Magic of it

Winds were blowing rushing the clouds
above in the sky so high so proud
There was sun shinning too
but rain and I had nobody to sue
For that day, I was to spread
the sheets in balcony on thick thread
It was high and so was I, jumping onto
the height to flip, toss and balance the cloth
Meanwhile another breeze I felt
on the otherwise stationary froth
producing bubbles, full of colors as if offering me a fly
eyes glittered, some due to tear, some because of bubbles
a wavy smile, they brought which was about to amplify
then *pop*, it was gone while I blinked to revive
again be conscious and pick the white tee
this time with patience- tossing.., and balancing- strive
succeeding, I turn and bent only ended up to be touched by it
Then the last wind stroke took it away
and I was simply in awe of it
Sunlight piercing through it, translucent on my hands
as if asking me to hold it for one last dance
And you know what? I stayed and sat underneath
I smelled the jasmined laundry bit as I could breath
in the cosy, cool space of colorful tees =)

