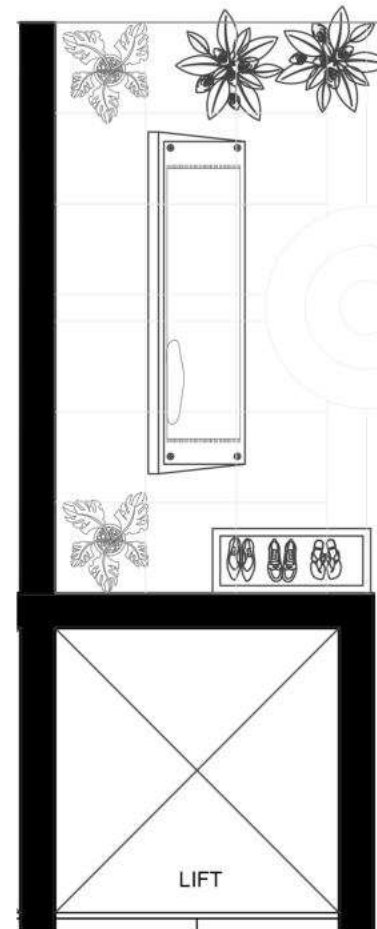


Multiple opportunities to seat oneself; either on the double faced swing facing the tv, or towards the slider with your family member who is sitting on the granite of the window sill sipping tea in the mornings! A separate room but seamlessly connects with the kitchen and dining. One might still feel in the same space.

Can always find a room for rangolis and some artistic wall art or name plate. A space that peeps both into the inside and outside.



A common lobby but personal verandahs.

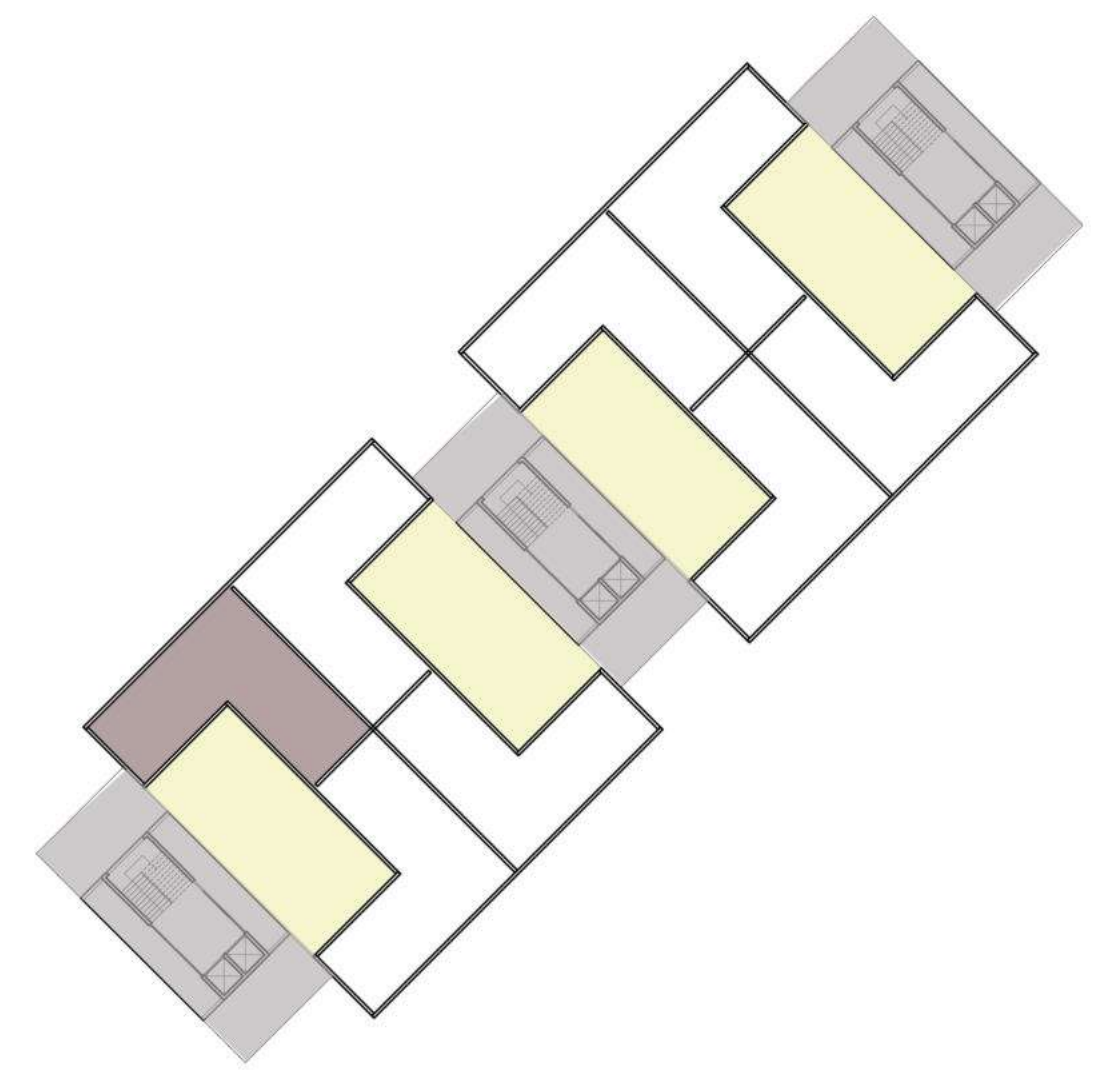
Maybe now the husband wouldn't have any excuse to not spend time with the wife!

The corner you would seek maybe in the middle of the night and just sit there with doors open while reading a book. One always doesn't need a balcony. A semi-living?

Can always know who rung the bell! Why not call all the ladies for an afternoon cookout session?

Toilet vents are no more a taboo for the facade.

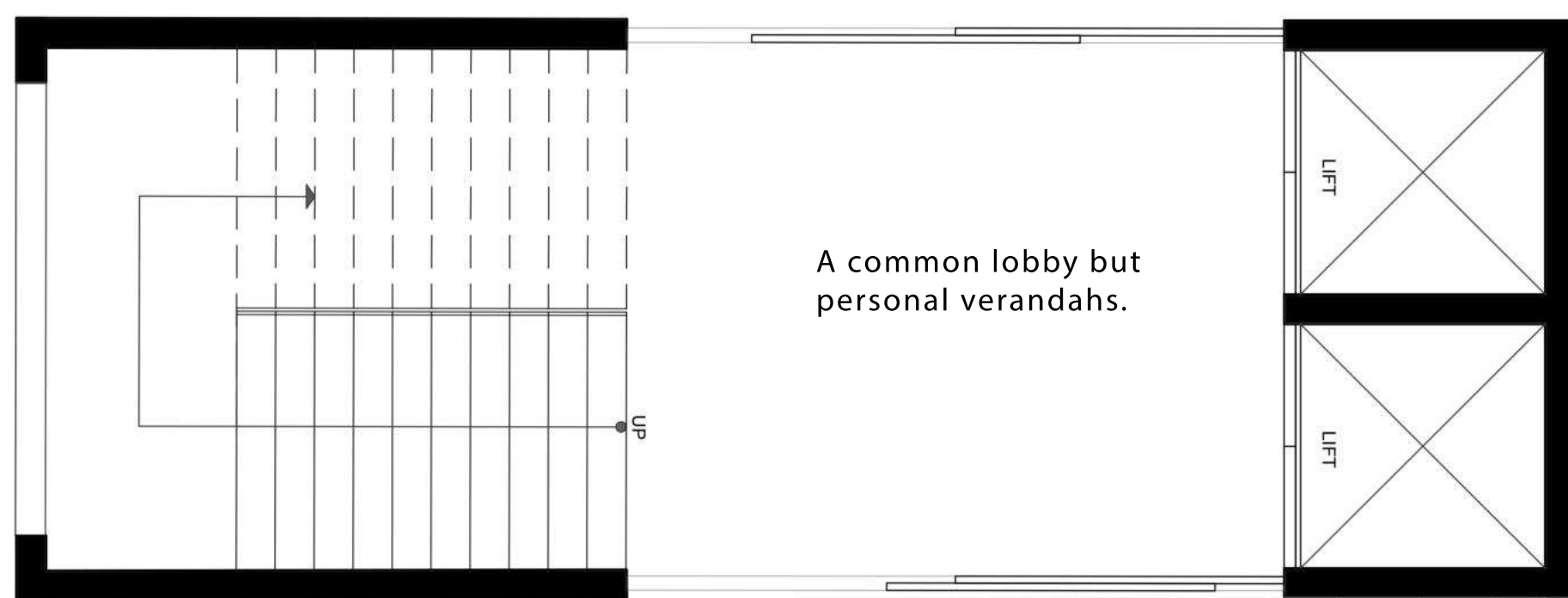
UNIT TYPE 1
1:50



I UNIT

These unit configurations start from the 1st to the 5th floor. The 6th floor is a refuge/amenities floor. This configuration allows the lower floors to allow more surface area to take in light from the edges. Because the 6th floor is a smaller floor, the central volume between the flanges of the I can be lit and adequately ventilated.

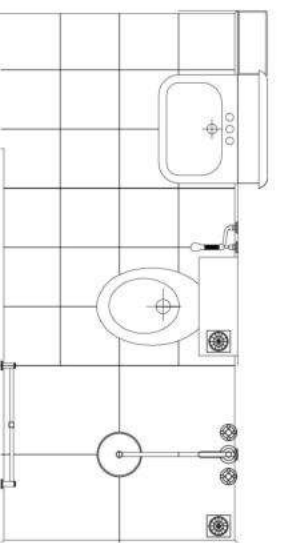
The most private space, houses all your friends for a cozy gathering and no one would peep while walking by!



A common lobby but personal verandahs.



TOILET DETAIL FOLDED ELEVATION



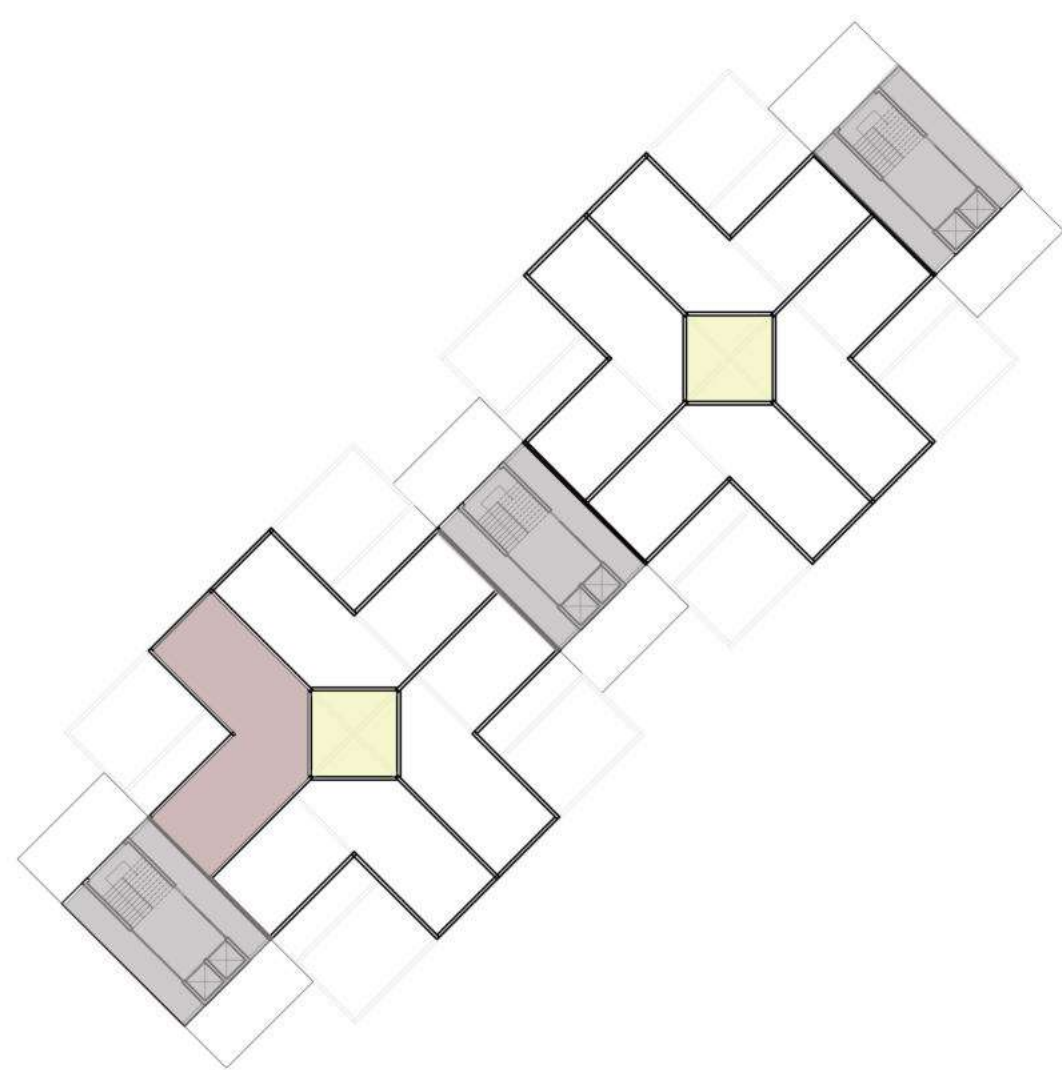
Can always find a room for rangolis and some artistic wall art or name plate.

Multiple opportunities to seat oneself; either on the double faced swing facing the tv, or towards the slider with your family member who is sitting on the granite of the window sill sipping tea in the mornings!

Can always know who rung the bell!

Toilet vents are no more a taboo for the facade.

UNIT TYPE 2
1:50

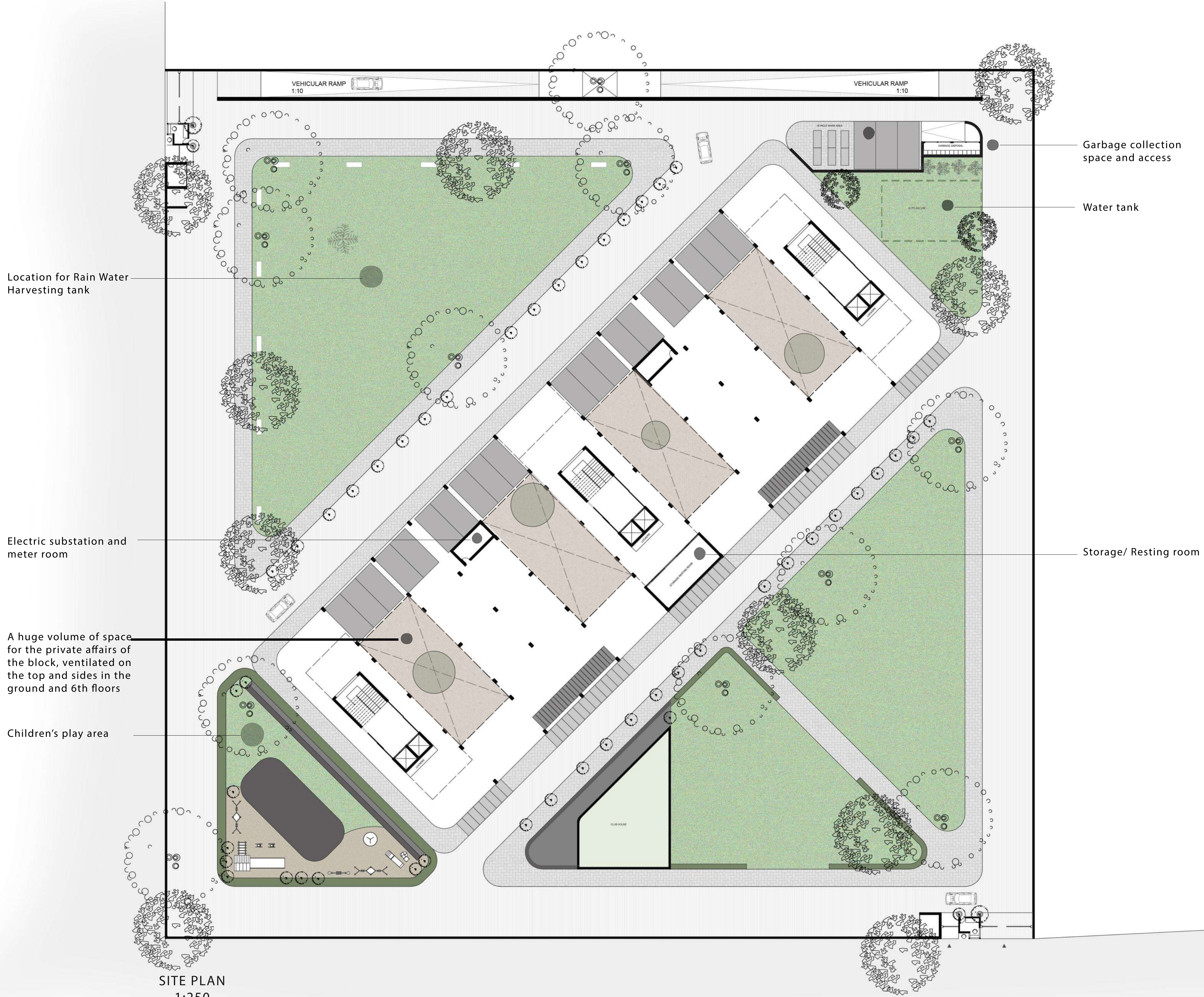


PLUS UNIT

These unit configurations start from the 7th floor (21m). The plus layout of units might help in controlling the wind forces better than the I layout. Hence such units which open inwards and outwards both into open spaces which are lit and ventilated.

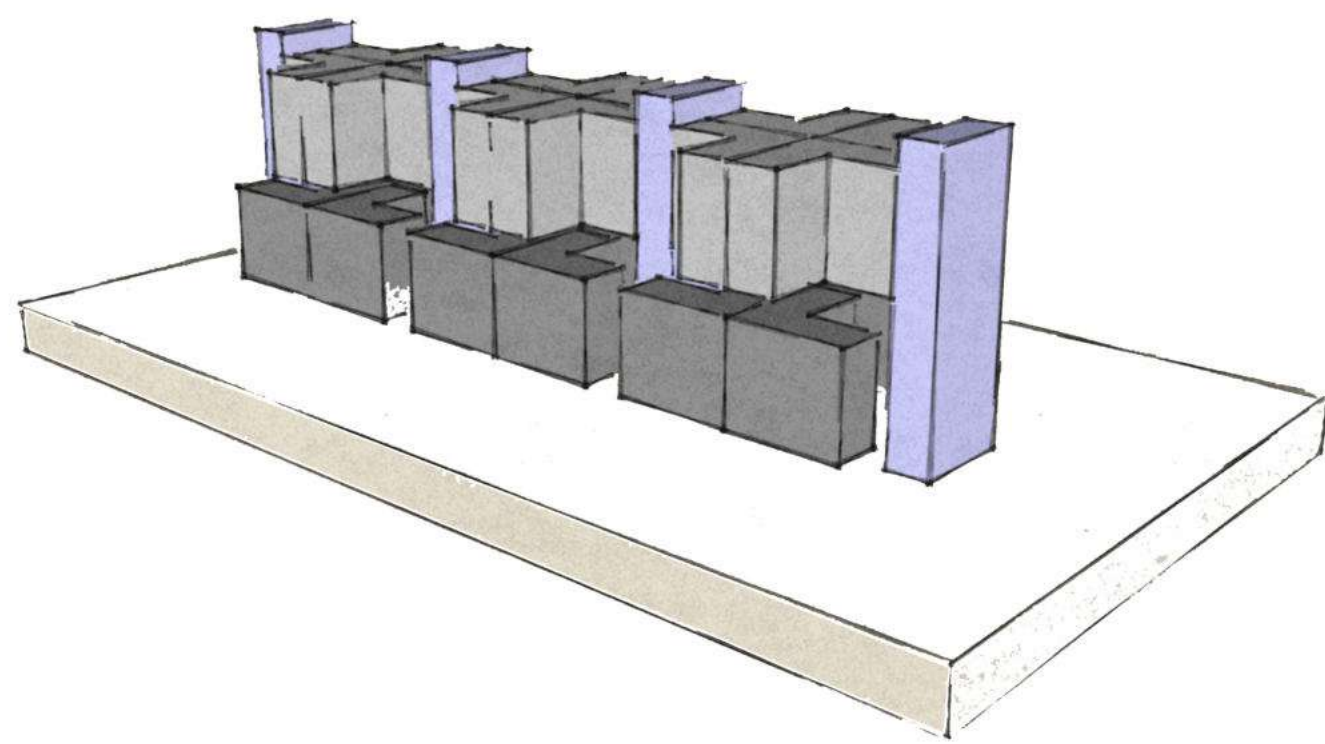
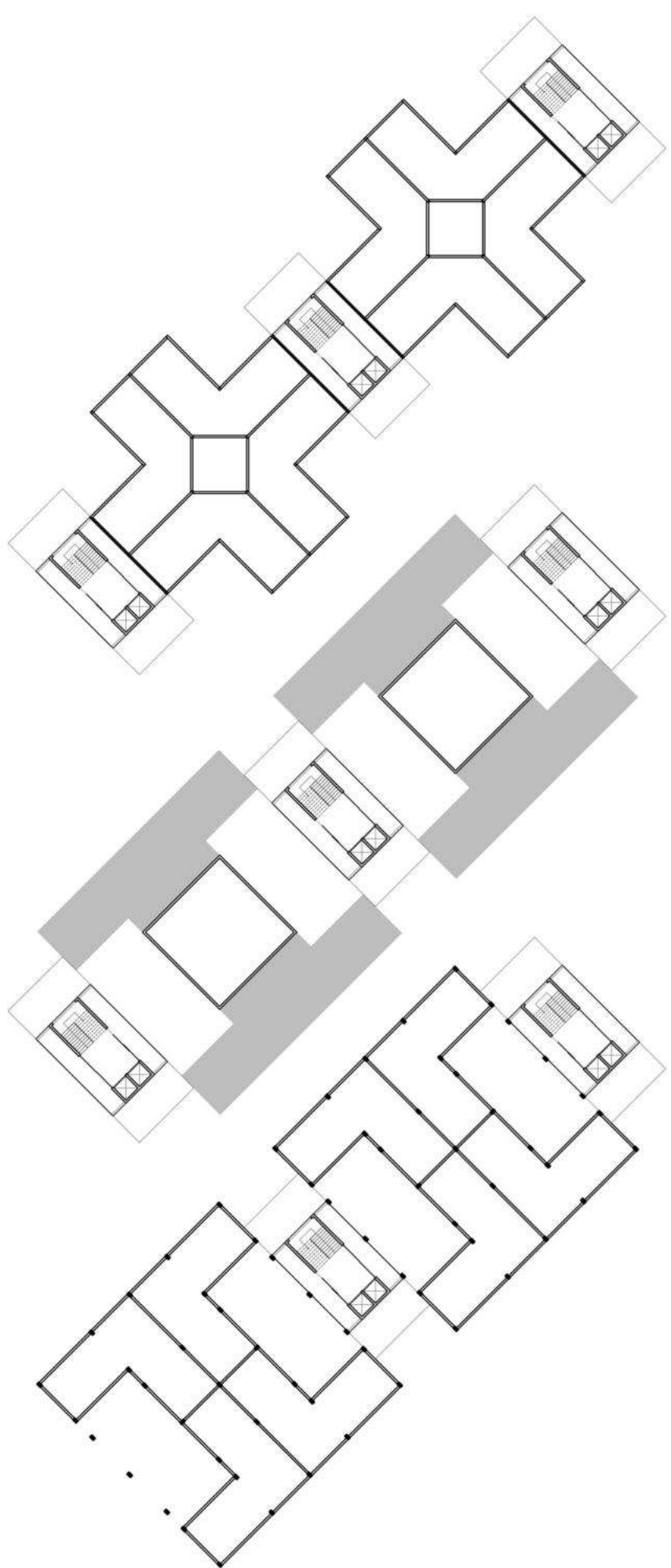
The corner you would seek maybe in the middle of the night and just sit there with doors open while reading a book. One always doesn't need a balcony.

The most private space, houses all your friends for a cozy gathering and no one would peep while walking by!

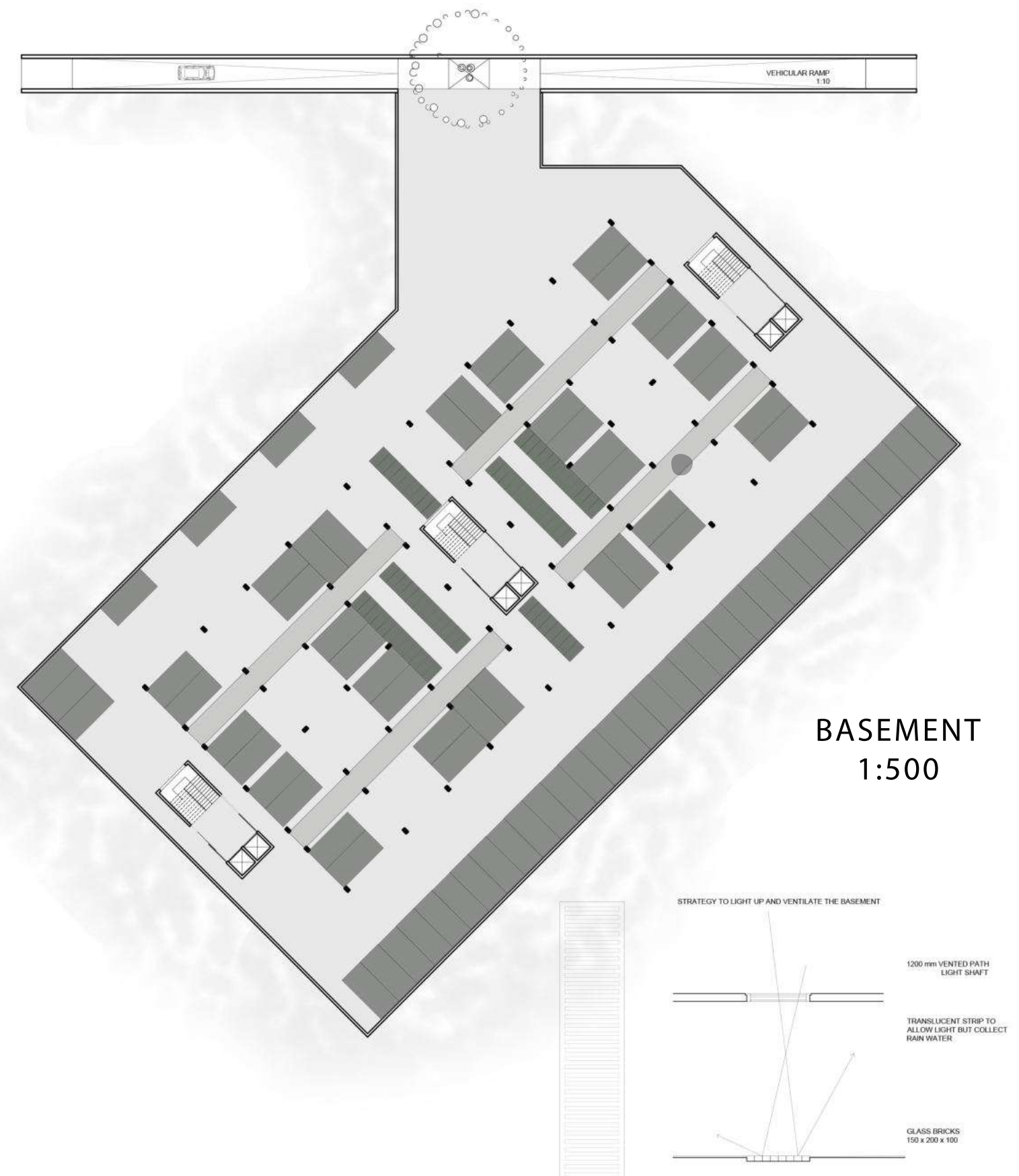


SITE PLAN
1:250

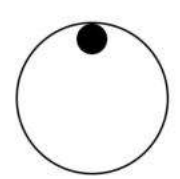
This design aims to provide different degrees of public spaces within and outside the block configuration. Trees like Saptaparni, which helps in reducing the temperature during the summer months, Neem- which houses numerous birds and is known for maintaining the oxygen levels and kadamba- which gives shade throughout the year are planted around the scheme.



The larger intent is to try and be responsive to dwellings at different heights. In the process of achieving a configuration like this, the building is supported and accessed by the cores in the middle and the ends. The ground floor is left open on stilts. The 6th floor is a free floor which can act as a refuge space/ space for semi-open gatherings and small parties and also ventilates the cutouts below. From the 7th floor, the configuration changes.



BASEMENT
1:500



AREA CALCULATION

TIME PROBLEM 05

SITE: GOTA

DATE INTRODUCED: 06.09.2019

TIME INTRODUCED: 18:00

NAME: NANDNI

CODE: UA 4215

SITE AREA	VALUES FILLED HERE
F.S.I	1.8
TOTAL PERMISSIBLE BUILT - UP AREA	18,000 SQ.M.
TOTAL BUILT-UP AREA	XXXX
UNIT 01 - CARPET AREA	125.5 SQ.M.
BUILT UP AREA	137 SQ.M.
SUPER BUILT UP AREA	XXXX
RERA CARPET AREA	116.3 SQ.M.
COST	XXXX
UNIT 02 - CARPET AREA	114.2 SQ.M.
BUILT UP AREA	123.5 SQ.M.
SUPER BUILT UP AREA	XXXX
RERA CARPET AREA	106 SQ.M.
COST	XXXX
COMMON PLOT AREA	
NO OF FLOORS	13
NO OF UNITS	98
BUILDING HEIGHT	42 m

TIME SHEET

TIME PROBLEM 05

SITE: GOTA

DATE INTRODUCED: 06.09.2019

TIME INTRODUCED: 18:00

NAME: NANDNI

CODE: UA 4215

6:00 - 7:00 PM	SITE ANALYSIS AND REGULATIONS
7:00 - 8:00 PM	SITE ZONING + LOBBY
8:00 - 9:00 PM	DINNER
9:00 - 10:00 PM	VERANDAH DESIGN FOR U1+ TILING
10:00 - 11:00 PM	U1 DETAIL
11:00 - 12:00 AM	U1 DETAIL
12:00 - 1:00 AM	U1 DETAIL
1:30 - 7:00 AM	SLEEP
7:00 - 8:00 AM	BREAKFAST + FINISHES
8:00 - 9:00 AM	UNIT 2 LAYOUT
9:00 - 10:00 AM	PHOTOSHOP FILE COMPILATION
10:00 - 11:00 AM	TIME SCHEDULE + AREA CALCULATION + SITE PLANNING
11:00 - 12:00 PM	ROADS AND ZONING
12:00 - 1:00 PM	SITE DETAILS
1:00 - 2:00 PM	SITE ENTRANCE AND SOFT GROUNDS
2:00 - 3:00 PM	GARBAGE DISPOSAL AND WASHING AREA
3:00 - 4:00 PM	TREES+ DETAILS
4:00 - 5:00 PM	PHOTOSHOP
5:00 - 6:00 PM	PHOTOSHOP FILE COMPILATION